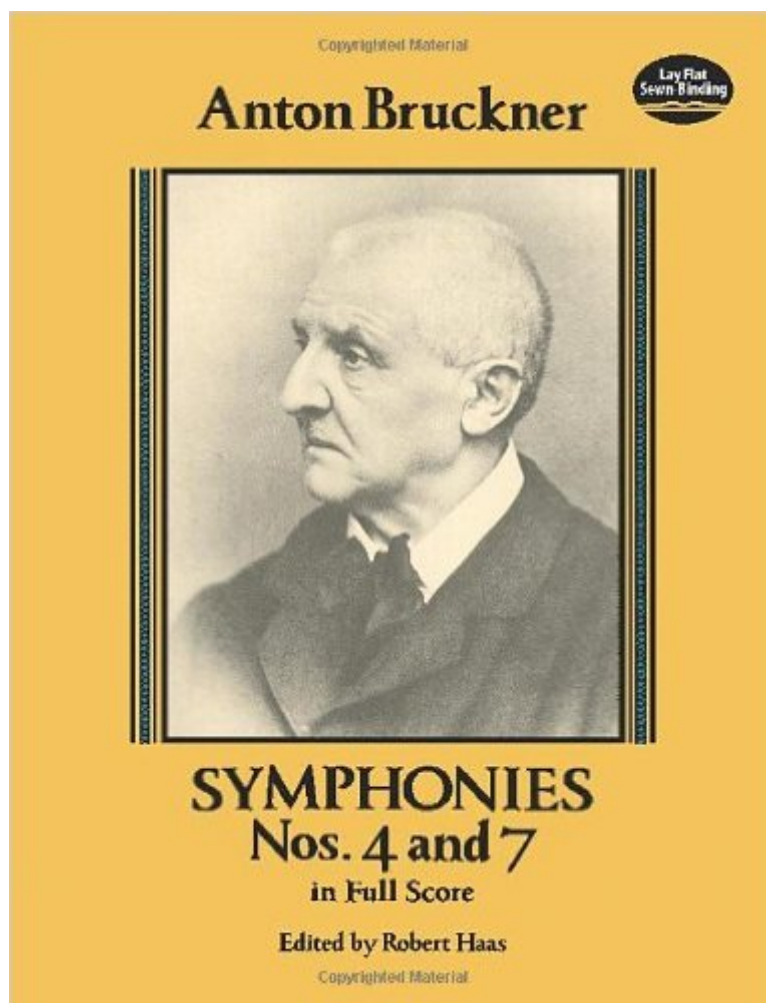


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Symphonies Nos. 4 And 7 In Full Score (Dover Music Scores)



Synopsis

Monumental and inspiring, the nine symphonies of Anton Bruckner (1824–1896) stand as late landmarks in the Austro-Germanic symphonic tradition. Their grandeur, originality, and nobility of vision have made them staples of the orchestral repertoire. Unfortunately, Bruckner's symphonies suffered in his own lifetime from revision and editing by other musicians, so that the first published editions of several of the works were quite foreign to the composer's intentions. The two symphonies in this volume have been reproduced from the authoritative Bruckner Society editions by Robert Haas, which represent most faithfully Bruckner's ideal versions. Included here are his most famous symphonies, the Symphony No. 4 in E-flat ("Romantic") and the Symphony No. 7 in E.

Book Information

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Customer Reviews

I conducted 7th Symphony last week. Make sure you know the differences of Haas and Nowak. Even the Kalmus parts we had, supposed to be Haas, had some differences, most notably for example in the 1st movement bars 125-130, where Dover has many brass doublings and Kalmus only 2 horns and tuba only in bars 127-130. Also many tempo markings are missing in Dover, mostly Ruhig and belebend stuff. If you correct these, you have a great book - big print, good paper and durable binding.

Everything is printed very clearly and spaced out appropriately, so it is easy to read everything

without much effort (and there's quite a lot to see- big orchestration and tons of accidentals). There's also ample space to make markings and write notes without making the page too crowded. Good printing makes it easier to use the score to prepare the piece for a performance, or if you're just trying to study Bruckner's works.

Excellent deal. Haas Edition. Haas was Bruckner's editor. Bruckner 4 is the edition with Bruckner's autograph, not the confusing first edition. Bruckner 7 Adagio does not include cymbal and triangle. There is an explanation, including a picture of small part of facsimile of the addition to the 'original' score. For Bruckner, additions/amendments were aplenty so we really don't know what he wanted. Bruckner okayed many additions/diminutions because he didn't trust himself and he wanted to speed up the publishing process. As for Dover, as usual, the print is very clear. Here there is lots of space to write and I like the number of bars per page, easy to follow phrasing/melodic line. Bar numbers and rehearsal numbers included. dictionary of German definitions included in the front.

The second movement of symphony No. 7 is titled Andante. How on earth did that get slipped by Dover and the previous reviewers?! :)

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